

15.

Exercise 15 consists of eight measures of music. The first four measures are marked *mf* and the last four are marked *p*. The music is in 3/4 time and features a series of eighth-note patterns in the right hand, often grouped with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment of quarter notes, mostly on the bass line, with some chords. The exercise concludes with a double bar line.

16.

Allegro.

Exercise 16 consists of four measures of music in 3/4 time, marked *f* and *Allegro*. The right hand features a series of eighth-note patterns, often grouped with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment of quarter notes, mostly on the bass line, with some chords. The exercise concludes with a double bar line.

Allegro.

17.

Musical score for piano, measures 17-24. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 17-24 are shown. The tempo is marked **Allegro.** The dynamic markings include *mf*, *cresc.*, *f*, *dim.*, *p*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks.